

All That Jazz

Blues / Boogie / Intermezzo / Swinging Finale

4 Trombones

Jeffrey Stone

EMR 432

1. Trombone ♭ + 

2. Trombone ♭ + 

3. Trombone ♭ + 

Bass Trombone ♭ + 

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All That Jazz

4 Pieces for Trombone Quartet


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1. Blues

Jeffrey Stone

Slow, Lazy Blues ♩ = 72

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

6

11

16

1. 2.

EMR 432

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2. Boogie

Fast Boogie ♩ = 160

Musical score for measures 1-5. The score is in 4/4 time and consists of four staves. The top staff is the right-hand part, starting with a dynamic marking of *f*. The three lower staves are the left-hand part, each starting with a dynamic marking of *mf*. The music features a driving boogie rhythm with eighth and sixteenth notes.

Musical score for measures 6-10. The score continues with four staves. The right-hand part (top staff) features melodic lines with slurs and ties. The left-hand part (bottom three staves) maintains the rhythmic accompaniment.

Musical score for measures 11-16. The score continues with four staves. The right-hand part (top staff) has a dynamic marking of *f*. The left-hand part (bottom three staves) also has a dynamic marking of *f*. The music includes various rhythmic patterns and slurs.

Musical score for measures 17-21. The score continues with four staves. The right-hand part (top staff) features triplets, indicated by the number '3' above the notes. The left-hand part (bottom three staves) also includes triplets, indicated by the number '3' below the notes.

3. Intermezzo

Andante ♩ = 80

Four staves of music in bass clef, 4/4 time. The first staff has a tempo marking of 'Andante ♩ = 80'. All staves are marked with 'p sempre legato ed espressivo'. The first three staves have 'poco cresc.' markings. The first staff has a 'mf' dynamic marking at the end. There are triplets in the first staff.

Four staves of music in bass clef, 4/4 time. The first staff is marked 'mp'. The second and third staves are marked 'mp'. The fourth staff is marked 'mp'. There are triplets in the second and third staves.

Four staves of music in bass clef, 4/4 time. The first staff is marked 'p'. The second, third, and fourth staves are marked 'p'. There are triplets in the first staff.

Four staves of music in bass clef, 4/4 time. The first staff is marked 'very free'. The first two staves have triplets. The fourth staff has a 'p' dynamic marking.

4. Swinging Finale

Fast Swing ♩ = 184

Musical score for measures 1-8. The score is written for four staves in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The first two measures are marked with a forte (*f*) dynamic, and the following six measures are marked with a mezzo-forte (*mf*) dynamic. The music features a driving bass line with eighth and sixteenth notes, and a melody in the upper staves.

Musical score for measures 9-17. The score continues with four staves in bass clef. Measures 9-11 are marked with a piano (*p*) dynamic, and measures 12-17 are marked with a forte (*f*) dynamic. The rhythmic pattern remains consistent with the previous section.

Musical score for measures 18-27. This section includes first and second endings. Measures 18-20 are marked with a first ending bracket and a first ending repeat sign. Measures 21-27 are marked with a second ending bracket and a second ending repeat sign. The dynamics are not explicitly marked in this section but follow the previous section's pattern.

Musical score for measures 28-32. This section includes first and second endings. Measures 28-30 are marked with a first ending bracket and a first ending repeat sign. Measures 31-32 are marked with a second ending bracket and a second ending repeat sign. The dynamics are explicitly marked as *1.x f* and *2.x p* for each staff.

4 TROMBONES & PIANO (KEYBOARD)

| | | |
|-----------|------------------------|-----------------------------|
| EMR 4098 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 4496 | ARMITAGE, Dennis | All Together |
| EMR 4106 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 4101 | ARMITAGE, Dennis | High Times |
| EMR 4075 | BACH, Johann S. | Arioso (Mortimer) |
| EMR 19240 | BARCLAY, Ted | Final Curtain |
| EMR 14049 | BARCLAY, Ted | Sunshine |
| EMR 14005 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 14046 | GERSHWIN, George | Fascinating Rhythm |
| EMR 14006 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 14042 | GERSHWIN, George | Strike Up The Band |
| EMR 14004 | GERSHWIN, George | Swanee |
| EMR 14045 | JOPLIN, Scott | Easy Winners |
| EMR 4491 | JOPLIN, Scott | Elite Syncopations |
| EMR 466 | KOETSIER, Jan | Concertino |
| EMR 19244 | MONTANA, Carlos | Good Friends |
| EMR 4498 | MONTANA, Carlos | Santa Barbara |
| EMR 482 | MORTIMER, J.G. | Rhapsody |
| EMR 4085 | MORTIMER, John G. | Quartets Vol. 1 |
| EMR 4086 | MORTIMER, John G. | Quartets Vol. 2 |
| EMR 4087 | MORTIMER, John G. | Quartets Vol. 3 |
| EMR 4099 | NAULAIS, Jérôme | Agadir |
| EMR 4115 | NAULAIS, Jérôme | Cielito Lindo |
| EMR 4105 | NAULAIS, Jérôme | Fire Pop |
| EMR 4117 | NAULAIS, Jérôme | Funny Rag |
| EMR 4119 | NAULAIS, Jérôme | Gospel Medley |
| EMR 4103 | NAULAIS, Jérôme | Keep Cool |
| EMR 4114 | NAULAIS, Jérôme | La Paloma |
| EMR 4102 | NAULAIS, Jérôme | Loch Ness |
| EMR 4116 | NAULAIS, Jérôme | Memories of Russia |
| EMR 14007 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 4104 | NAULAIS, Jérôme | Tentacion |
| EMR 4100 | NAULAIS, Jérôme | Vlady |
| EMR 4118 | NAULAIS, Jérôme | Wiener Medley |
| EMR 4107 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 4111 | NAULAIS, Jérôme (Arr.) | American Patrol |
| EMR 4109 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl |
| EMR 4443 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 14044 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 14012 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 4097 | NAULAIS, Jérôme (Arr.) | Bill Bailey |
| EMR 4113 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 4499 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 14010 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 4093 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja |
| EMR 4090 | NAULAIS, Jérôme (Arr.) | Go Down Moses |
| EMR 4091 | NAULAIS, Jérôme (Arr.) | Home on the Range |
| EMR 4495 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 4112 | NAULAIS, Jérôme (Arr.) | Little Brown Jug |
| EMR 4095 | NAULAIS, Jérôme (Arr.) | Means That You're Grand |
| EMR 4110 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 14047 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 4092 | NAULAIS, Jérôme (Arr.) | Oh Happy Day |
| EMR 4094 | NAULAIS, Jérôme (Arr.) | Oh! Susanna |
| EMR 14014 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 4108 | NAULAIS, Jérôme (Arr.) | Schneewalzer |
| EMR 14013 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 14048 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 14043 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 4096 | ROME, Harold | South America Take It Away |
| EMR 4052 | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 4494 | STRAUSS, Johann | Emperor Waltz |
| EMR 14008 | STRAUSS, Johann | Radetzky March |
| EMR 14009 | TAILOR, Norman | Inca Dance |
| EMR 4497 | TAILOR, Norman | Paso Doble Ole |
| EMR 4072 | TRADITIONAL | Amen |

4 TROMBONES & ORGAN

| | | |
|----------|-----------------|--------------------------------------|
| EMR 480 | ANONIMUS | Battaglia Famossa (Reichert) |
| EMR 4075 | BACH, Johann S. | Arioso (Mortimer) |
| EMR 492 | ERBACH, Ch. | Ricercar Secundi Toni (Reichert) |
| EMR 494 | FRESCOBALDI, G. | Canzona Sopra Rugier (Reichert) |
| EMR 4020 | GABRIELI, D. | Sonata |
| EMR 489 | GABRIELI, G. | 4 Stücke (Reichert) |
| EMR 489 | GABRIELI, G. | Canzona Venedig 1608 (Reichert) (4) |
| EMR 489 | GABRIELI, G. | Motette: O Magnum Mysterium (4) |
| EMR 489 | GABRIELI, G. | Motette: Domine exaudi orationem mea |
| EMR 489 | GABRIELI, G. | Sonata Pian e Forte (Reichert) (4) |
| EMR 491 | GUAMI, Giuseppe | Canzon (Reichert) |
| EMR 497 | GUSSAGO, C. | Sonata La Leona (Reichert) |
| EMR 490 | HASSLER, H.L. | Canzon (Reichert) |
| EMR 499 | PALESTRINA, G. | 3 Ricercari |
| EMR 499 | PALESTRINA, G. | Ricercar del Quarto Tuono |
| EMR 499 | PALESTRINA, G. | Ricercar del Quinto Tuono |

4 Trombones & Organ (Fortsetzung - Continued - Suite)

| | | |
|-----------|-------------------|---------------------------------|
| EMR 499 | PALESTRINA, G. | Ricercar del Settimo Tuono |
| EMR 498 | PEUERL, Paul | Variationssuite (Reichert) |
| EMR 488 | PEZEL, J.Chr. | Intrada (Reichert) |
| EMR 496 | PORTA, Costanzo | La Gerometta (Reichert) |
| EMR 4000 | PRAETORIUS, M. | 2 Stücke (Reichert) |
| EMR 4000 | PRAETORIUS, M. | Allein Gott in der Höh'sei Ehr |
| EMR 4000 | PRAETORIUS, M. | Ballet des Anglois (Reichert) |
| EMR 493 | SCHEIDT, Samuel | Allein Gott in der Höh'sei Ehr' |
| EMR 4028 | SPEER, Daniel | Sonata |
| EMR 19398 | SULLIVAN, Arthur | The Lost Chord |
| EMR 4072 | TRADITIONAL | Amen |
| EMR 495 | VIADANA, Lodovico | 2 Stücke (Reichert) |
| EMR 495 | VIADANA, Lodovico | La Bergamasca (Reichert) (2) |
| EMR 495 | VIADANA, Lodovico | La Fiorentina (Reichert) (2) |

4 TROMBONES & PIANO (ORGAN)

| | | |
|-----------|-----------------------|--|
| EMR 4017A | BACH, Johann S. | March |
| EMR 4075 | BACH, Johann S. | Arioso (Mortimer) |
| EMR 4018A | CAMPRA, André | Rigaudon |
| EMR 4019A | CLARKE, Jeremiah | Fanfare |
| EMR 4020 | GABRIELI, D. | Sonata |
| EMR 5769 | GANASSI, Giacomo | Canzon Terza a 4 |
| EMR 4016 | GUY, Nicholas | Royal Brass Music (Mortimer) |
| EMR 533B | HÄNDEL, Georg Fr. | Halleluja (Michel) (4) |
| EMR 533B | HÄNDEL, Georg Fr. | Overture from Water Music (Michel) (4) |
| EMR 533B | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (4) |
| EMR 4021 | LULLY, Jean B. | Marche Royale |
| EMR 4120 | MARINI, Biagio | Canzon Terza |
| EMR 4042A | MENDELSSOHN, F. | Wedding March |
| EMR 4074 | MICHEL, Jean-Fr. | Oh Happy Day |
| EMR 5196B | MORTIMER, J.G. (Arr.) | Christmas Carols / Weihnachtslieder |
| EMR 533B | MOURET, J.J. | Rondeau (Michel) (4) |
| EMR 4201 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 4202 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 4203 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 4204 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 4205 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 4206 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 4207 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 4208 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 4209 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 4210 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 4121 | TRADITIONAL | O Sole Mio |
| EMR 4035A | WAGNER, Richard | Wedding March |

